



Gabinete do
Prefeito

PREFEITURA DO MUNICÍPIO DE FRANCISCO MORATO

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FRANCISCO MORATO - ESTADO DE SÃO PAULO

CNPJ 46.523.072/0001-14

ANEXO

ÚNICO

Hino de Francisco Morato - SI

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

Sheet music for a large ensemble, featuring a variety of instruments and a vocal soloist. The score is written in 4/4 time, with a tempo marking of $\text{♩} = 110$.

Instrumentation:

- Tímpanos
- Voz
- Flauta
- Oboé
- Clarinete em Si $\flat$ I
- Clarinete em Si $\flat$ II
- Saxofone alto
- Saxofone tenor
- Trompa em Fá
- Trompete em Si $\flat$
- Trompete em Si $\flat$
- Trombone
- Trombone
- Eufônio
- Tuba
- Melodia
- Caixa/tarola
- Bumbo de banda marcial
- Pratos de banda marcial
- Violino I
- Violino II
- Violoncelo
- Contrabaixo

Key Signatures and Time Signature: The key signature is one sharp (F#), and the time signature is 4/4.

Tempo: $\text{♩} = 110$

Chord Progression (Voz):

D A D G A D A D A 7 D G A D A D D A D G D/A A 11 A 7

Chord Progression (Melodia):

D A D G A D A A 7 D G A D A D D A D G D/A A 11 A 7

Dynamic Markings: *f* (forte), *mf* (mezzo-forte).

Rehearsal Markers: A

14

Timp.

Voz

D A D G D/A A D D A D G D/A A¹¹ A⁷ D A D G D/A A

Fl.

Ob.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

³

Tpte.

³

Trne.

Trne.

Euf.

Tba.

D A D G D/A A D D A D G D/A A¹¹ A⁷ D A D G D/A A

Cx./tr.

³

B.

Pr.

Vno. I

Vno. II

Vc.

Cb.

37

Timp.

Voz

A¹¹ A⁷ F[♯] F[♯]/A[♯] B^m D/A A D D A D G D/A A¹¹ A⁷ D A D G D/A A D D⁷

Fl.

mf *f*

Ob.

Cl.

mf *f*

Cl.

mf *f*

Sax. al.

mf *f*

Sax. ten.

mf *f*

Tr.

mf *f*

Tpte.

Tpte.

Trne.

mf *f*

Trne.

mf *f*

Euf.

mf *f*

Tba.

A¹¹ A⁷ F[♯] F[♯]/A[♯] B^m D/A A D D A D G D/A A¹¹ A⁷ D A D G D/A A D D⁷

Cx./tr.

B.

Pr.

Vno. I

mf *f*

Vno. II

mf *f*

Vc.

mf *f*

Cb.

50
C
5

The musical score for measures 50-57 is presented below. The key signature is two sharps (F# and C#). The score includes parts for Timp., Voz, Fl., Ob., Cl., Cl., Sax. al., Sax. ten., Tr., Tpte., Tpte., Trne., Trne., Euf., Tba., and a bottom section with Cx./tr., B., Pr., Vno. I, Vno. II, Vc., and Cb. The score features various musical notations including notes, rests, dynamics (p, mf, f, mp), and articulation marks. The bottom section contains a repeat sign and a key signature change to one sharp (F#).

1

Timpani (Timp.)

Vocal Soloist (Voz)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Saxophone, alto (Sax. al.)

Saxophone, tenor (Sax. ten.)

Trumpet (Tr.)

Trombone (Tpt.)

Trombone (Trne.)

Euphonium (Euf.)

Tuba (Tba.)

Violin I (Vno. I)

Violin II (Vno. II)

Viola (Vc.)

Cello (Cb.)

Double Bass (Cb.)

Conductor's part (Cx./tr.)

Bassoon (B.)

Pr.

Chorus (Cx./tr., B., Pr.)

Tímpanos

Caixa/tarola

Bumbo de banda marcial

Pratos de banda marcial

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

The first system of the musical score is written for a percussion ensemble. It consists of three staves. The top staff is a single line with a bass clef and a key signature of two sharps (F# and C#). The middle and bottom staves are grand staves, each with a snare drum (H) on the top line and a tom-tom (H) on the bottom line. The time signature is 4/4. The music begins with a rest in the top staff and a snare drum hit in the middle and bottom staves. This is followed by a series of notes and rests, including a triplet of eighth notes in the middle staff and a snare drum hit in the bottom staff.

The second system of the musical score is written for a percussion ensemble. It consists of three staves. The top staff is a single line with a bass clef and a key signature of two sharps (F# and C#). The middle and bottom staves are grand staves, each with a snare drum (H) on the top line and a tom-tom (H) on the bottom line. The time signature is 4/4. The music begins with a rest in the top staff and a snare drum hit in the middle and bottom staves. This is followed by a series of notes and rests, including a triplet of eighth notes in the middle staff and a snare drum hit in the bottom staff. A box labeled 'A' is placed above the middle staff, indicating a specific section or measure.

12

Measures 12-15 of the musical score. The score is written for four staves. The first staff is a bass clef with a key signature of two sharps (F# and C#), containing whole rests for all four measures. The second staff is a snare drum (H) with a triplet of eighth notes (G4, A4, B4) in measures 12, 13, and 14, followed by a quarter rest in measure 15. The third staff is a tom-tom (H) with a quarter note (G4) in measures 12, 13, and 14, followed by a quarter rest in measure 15. The fourth staff is a cymbal (H) with whole rests for all four measures.

16

Measures 16-19 of the musical score. The score is written for four staves. The first staff is a bass clef with a key signature of two sharps (F# and C#), containing whole rests for all four measures. The second staff is a snare drum (H) with a triplet of eighth notes (G4, A4, B4) in measures 16, 17, and 18, followed by a quarter rest in measure 19. The third staff is a tom-tom (H) with a quarter note (G4) in measures 16, 17, and 18, followed by a quarter rest in measure 19. The fourth staff is a cymbal (H) with whole rests for all four measures.

20

Measures 20-23 of the musical score. The score is written for four staves. The first staff is a bass clef with a key signature of two sharps (F# and C#), containing whole rests for all four measures. The second staff is a snare drum (H) with a triplet of eighth notes (G4, A4, B4) in measures 20, 21, and 22, followed by a quarter rest in measure 23. The third staff is a tom-tom (H) with a quarter note (G4) in measures 20, 21, and 22, followed by a quarter rest in measure 23. The fourth staff is a cymbal (H) with whole rests for all four measures.

24 B

Measures 24-27. Bass line: whole rest. Snare line: triplet of eighth notes, eighth notes with accents, sixteenth notes with accents. Tom line: quarter notes with accents. Cymbal line: whole rests.

28

Measures 28-30. Bass line: whole rest. Snare line: eighth notes with accents. Tom line: quarter notes with accents. Cymbal line: quarter notes with accents.

31

Measures 31-33. Bass line: whole rest. Snare line: eighth notes with accents. Tom line: quarter notes with accents. Cymbal line: quarter notes with accents.

34

8 8 C 18

8 8 18

8 8 18

8 8 18

8 8 18

Tímpanos

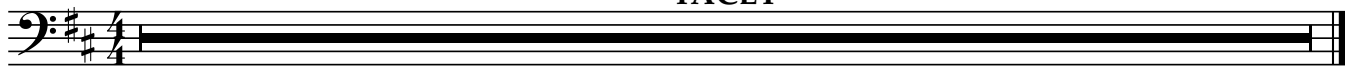
Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

TACET



Flauta

Oboé

Clarinete em Si $\flat$ IClarinete em Si $\flat$ II

Saxofone alto

Saxofone tenor

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

Hino de Francisco Morato - SP

[illegible]

V.S.

6

D A⁷ D G A D A D

B F^{#7} B F[#] B

E B⁷ E A E[#] E B E

10

A
D A D G D/A A¹¹ A⁷ D A

mf

A

mf

mf

mf

mf

mf

mf

V.S.

15 D G D/A A D D A D

The musical score for measures 15-19 is as follows:

- Measure 15:** Vocal: D (quarter), G (quarter), D/A (quarter), A (quarter), D (quarter). Instrumental: Flute/Oboe/Clarinet I/II/Saxophone Alto/Tenor play a series of eighth and quarter notes.
- Measure 16:** Vocal: D (quarter), A (quarter), D (quarter). Instrumental: Continuation of the instrumental pattern.
- Measure 17:** Vocal: D (quarter), A (quarter), D (quarter). Instrumental: Continuation of the instrumental pattern.
- Measure 18:** Vocal: D (quarter), A (quarter), D (quarter). Instrumental: Continuation of the instrumental pattern.
- Measure 19:** Vocal: D (quarter), A (quarter), D (quarter). Instrumental: Continuation of the instrumental pattern.

20 G D/A A¹¹ A⁷ D A D G D/A A

V.S.

25

D D⁷ B F $\sharp$ F $\sharp$ /A $\sharp$ Bm F $\sharp$ F $\sharp$ /A $\sharp$

29 Bm F# F#/A# Bm D/A A

The musical score for measures 29-32 is as follows:

- Measure 29:** Vocal line (quarter note, eighth note, eighth note), Flute (quarter note, eighth note, eighth note), Oboe (quarter note, eighth note, eighth note), Clarinet I (quarter note, eighth note, eighth note), Clarinet II (quarter note, eighth note, eighth note), Alto Saxophone (quarter note, eighth note, eighth note), Tenor Saxophone (quarter note, eighth note, eighth note).
- Measure 30:** Flute (trill, quarter note), Oboe (trill, quarter note), Clarinet I (trill, quarter note), Clarinet II (trill, quarter note), Alto Saxophone (trill, quarter note), Tenor Saxophone (trill, quarter note). Dynamics: *mf* to *f*.
- Measure 31:** Flute (trill, quarter note), Oboe (trill, quarter note), Clarinet I (trill, quarter note), Clarinet II (trill, quarter note), Alto Saxophone (trill, quarter note), Tenor Saxophone (trill, quarter note). Dynamics: *f*.
- Measure 32:** Flute (trill, quarter note), Oboe (trill, quarter note), Clarinet I (trill, quarter note), Clarinet II (trill, quarter note), Alto Saxophone (trill, quarter note), Tenor Saxophone (trill, quarter note). Dynamics: *f*.

V.S.

33 D D A D G D/A A¹¹ A⁷

mf

mf

38 F# F#/A# Bm D/A A D

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

V.S.

42 D A D G D/A A¹¹ A⁷

The musical score for measures 42-45 is written for seven staves. The top staff is the vocal line, with the lyrics 'D A D G D/A A¹¹ A⁷' above it. The following six staves are for woodwinds and saxophones. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The woodwinds and saxophones play a similar melodic line, often in unison or octaves.

46 D A D G D/A A D D⁷

The musical score consists of a melody line in the treble staff and a piano accompaniment in a grand staff (treble and bass staves). The key signature is three sharps (F#, C#, G#). Measure 46 is marked with a repeat sign. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets and rests.

V.S.

50

C

F# F#/A# Bm F# F#/A# Bm

The musical score consists of six staves. The top staff is for the vocal line, and the bottom five staves are for the woodwind ensemble. The key signature is two sharps (F# and C#). The time signature is common time (C). The music is divided into four measures. Measure 50 features a vocal melody. Measures 51-53 feature instrumental entries for the woodwind ensemble. Dynamics range from piano (p) to fortissimo (f). Trills and triplets are indicated.

54 D/A A D F# F#/A# Bm

V.S.

58 F# F#/A# Bm D/A A D F# F#/A#

The musical score for measures 58-61 is as follows:

- Measure 58:** Vocal melody starts on F#4, moving to F#4/A#4, then Bm4. Dynamics: *mf*. Articulation: *(tr)* (trill).
- Measure 59:** Vocal melody continues with D/A4, A4, and D4. Dynamics: *f*.
- Measure 60:** Vocal melody continues with F#4 and F#/A#4. Dynamics: *mf*.
- Measure 61:** Vocal melody continues with F#4 and F#/A#4. Dynamics: *mf*.

The instrumental parts (Flute, Oboe, Clarinet I, Clarinet II, Saxophone) provide harmonic support with various articulations and dynamics. The bottom staff features a triplet of eighth notes in measures 58 and 61.

63 Bm G A D A⁷ D

f 3 3

f 3 3

f 3 3

f 3 3

f 3 3

Voz

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f D A D G A D A

6 D A⁷ D G A D A D

10 *mf* D A D G D/A A¹¹ A⁷ D A

15 D G D/A A D D A D

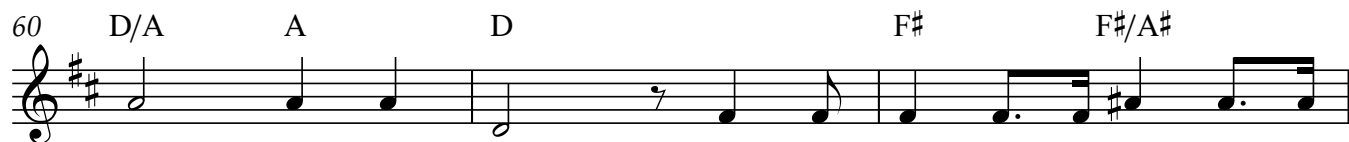
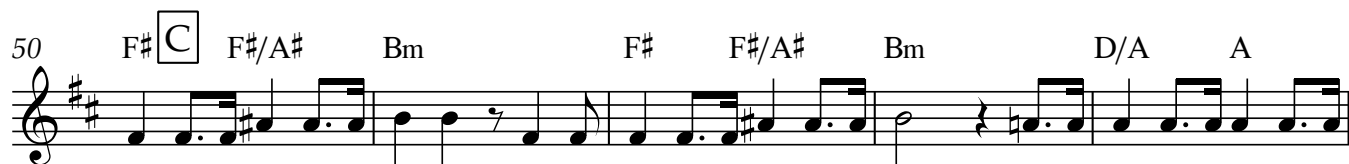
20 G D/A A¹¹ A⁷ D A D G D/A A

25 D D⁷ F# B F#/A# Bm F# F#/A# Bm

30 F# F#/A# Bm D/A A D

34 D A D G D/A A¹¹ A⁷

V.S.



Hino de Francisco Morato - SP

Flauta

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

9 A *mf*

14

19

24 B *p* *p*

29 *mf* *f*

34 *mf* *f*

40

45

50 C *p* *mf* *f*

V.S.

2

Flauta

56

p *mf* *f*

62

mf *f* 3 3

Oboé

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

9

A

[illegible]

14

19

23

26

B

8

7

42

46

50

C

18

18

Hino de Francisco Morato - SP

Clarinete em Si $\flat$ I

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

f

9 A *mf*

14

19

24 B *p* *p*

29 *mf* *f*

34 *mf* *f*

40

45

50 C *p* *mf* *f*

V.S.

2

Clarinete em Sib I

56

p *mf* *f*

62

mf *f* 3 3

Hino de Francisco Morato - SP

Clarinete em Si $\flat$ II

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

f

9 A

mf

14

19

24 B

p *p*

29

mf *f*

34

mf *f*

40

45

50 C

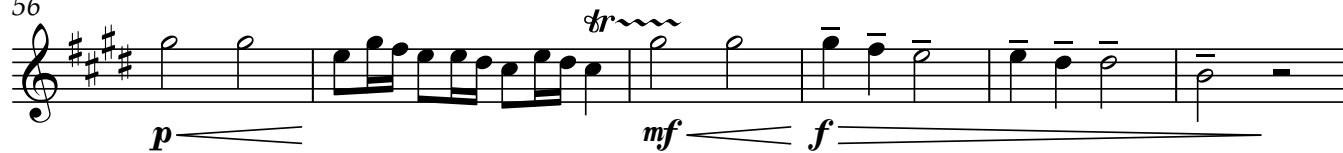
p *mf* *f*

V.S.

2

Clarinete em Si $\flat$ II

56



62



Hino de Francisco Morato - SP

Saxofone alto

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

B F# B E F# B F#

f

6 B F#7 B E F# B F# B

10 A

mf

16

21

26 B

p ³ *tr* *p* ³ *tr*

30 (*tr*)

mf ³ *f*

34

mf ³ *mf* *f*

40

45

2

Saxofone alto

50

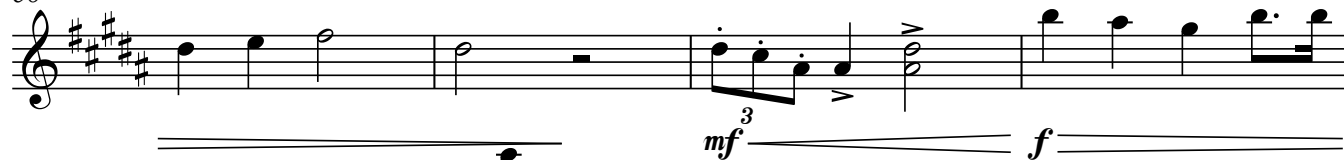
C



55



60



64



Hino de Francisco Morato - SP

Saxofone tenor

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

E B E A B E B

f

6 E B⁷ E A B E B E

10 A

mf

16

21

26 B

p *p* *tr*

30

mf *f*

34 *mf* *mf* *f*

40

45

V.S.

2

Saxofone tenor

[illegible]

Trompa em Fá
Trompete em Sib
Trompete em Sib
Trombone
Trombone

Hino de Francisco Morato - SP

Eufônio

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

Tuba

Melodia ♩ = 110

The musical score is for the hymn "Hino de Francisco Morato - SP". It is written for a brass band and includes a melody line. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 110. The score consists of 10 measures. The first measure is a whole rest for all parts. The second measure starts with a forte (f) dynamic and features a melody in the first staff, a triplet of eighth notes in the second staff, and a triplet of eighth notes in the third staff. The fourth staff has a whole note chord. The fifth staff has a whole note chord. The sixth staff has a triplet of eighth notes. The seventh staff has a whole note chord. The eighth staff has a whole note chord. The ninth staff has a whole note chord. The tenth staff has a whole note chord. The melody line at the bottom is marked with a forte (f) dynamic and includes the notes D, A, D, G, A, D, A. The score is written for Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, and Melodia.

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

6

The musical score is written for seven parts: Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, and Tuba (all in the first six staves) and Melodia (in the seventh staff). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets marked with a '3' and accents marked with a 'v'.

Chord progression: A, A⁷, D, G, A, D, A, D

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

10 A

mf

mf

mf

mf

mf

mf

D A A D G D/A A¹¹ A⁷

mf V.S.

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodia

14

The musical score is written for a brass ensemble and a melody. The ensemble consists of Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, and Tuba. The melody is written for Melodia. The score is in 4/4 time and the key signature has two sharps (F# and C#). The ensemble part consists of seven staves. The first three staves are for the Trompa em Fá, Trompete em Si $\flat$, and Trompete em Si $\flat$. The next three staves are for the Trombone, Trombone, and Eufônio. The last staff is for the Tuba. The melody is written on a single staff. The score is divided into four measures. The first measure contains the notes D, A, and D. The second measure contains the notes G, D/A, and A. The third measure contains the notes D and D. The fourth measure contains the notes D and D. The melody is written in a treble clef and the key signature has two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes, with some triplets and accents. The ensemble part consists of various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some triplets and accents. The score is written in a standard musical notation style.

D A D G D/A A D

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

18

D A D G D/A A¹¹ A⁷

V.S.

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

22

22

D A D G D/A A D D⁷

Trompa em Fá, Trompete em Si^b, Trompete em Si^b, Trombone, Trombone, Eufônio, Tuba, Melodica

[illegible]

V.S.

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

[illegible]

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

34

mf

mf

mf

mf

mf

mf

mf

D A D G D/A A¹¹ A⁷

V.S.

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

38

mf *f* *f* *f*

3

F# F#/A# Bm D/A A D

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodica

42

D A D G D/A A¹¹ A⁷

V.S.

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodia

46

The musical score consists of seven staves. The first six staves are for a brass section (Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba) and a keyboard accompaniment. The seventh staff is for the keyboard accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a whole note chord with a triplet of eighth notes in the keyboard part. The third measure contains a whole note chord. The fourth measure contains a whole note chord with a triplet of eighth notes in the keyboard part. The keyboard part features a melodic line in the right hand and a bass line in the left hand. The brass section provides harmonic support with sustained notes and some rhythmic patterns.

D A D G D/A A D D⁷

50

F# C F#/A# Bm F# F#/A# Bm

Trompa em Fá, Trompete em Si^b, Trompete em Si^b, Trombone, Trombone, Eufônio, Tuba, Melodia

54

p

mp

mp

mp

mp

mp

D/A A D F# F#/A# Bm

58

mf (tr) *f* *mf* *f* *mf*

F# F#/A# Bm D/A A D F# F#/A#

Trompa em Fá, Trompete em Si^b, Trompete em Si^b, Trombone, Trombone, Eufônio, Tuba, Melodia

[illegible]

Hino de Francisco Morato - SP

Trompa em Fá

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

6

10 **A** *mf*

16

21

26 **B** *p* *tr~* *p*

30 *mf* *f*

34 *mf* *mf* *f*

40

45

2

Trompa em Fá

50

C



55



60



64



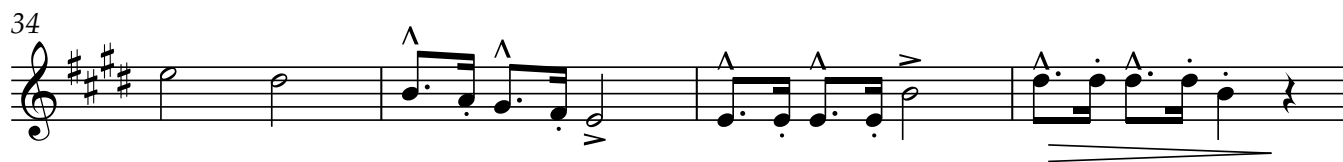
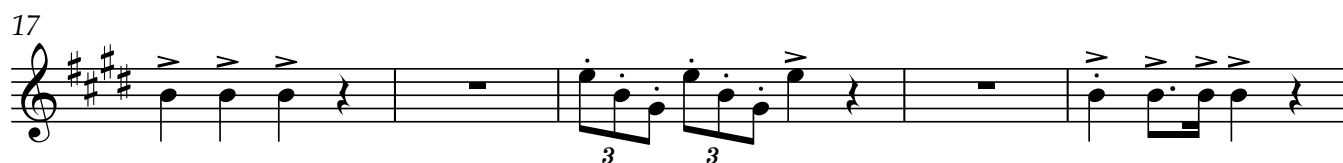
Hino de Francisco Morato - SP

Trompete em Si $\flat$

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$



2

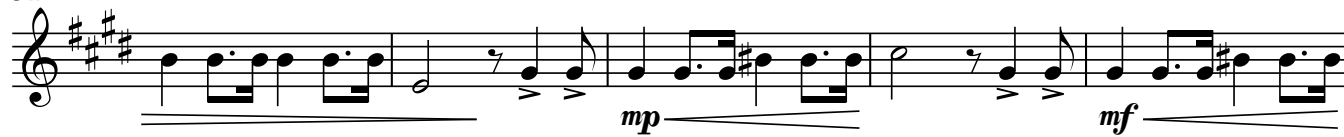
Trompete em Sib

49

C



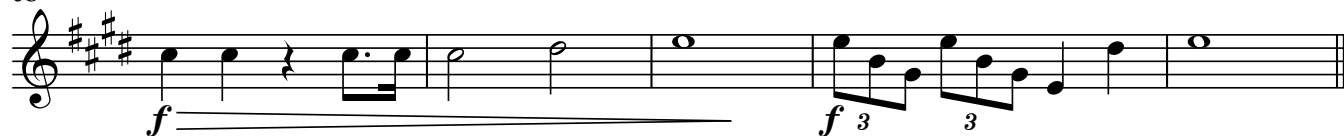
54



59



63



Hino de Francisco Morato - SP

Trompete em Si $\flat$

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

6

10 **A**

17

22

26 **B**

30

34

38

42

2

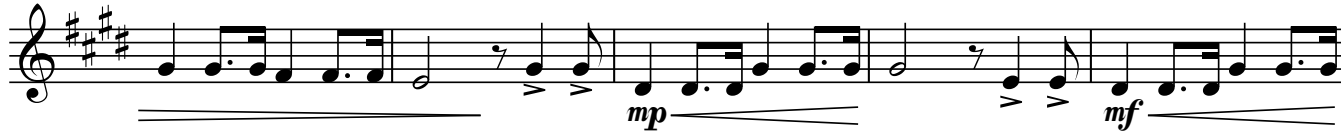
Trompete em Sib

C

49



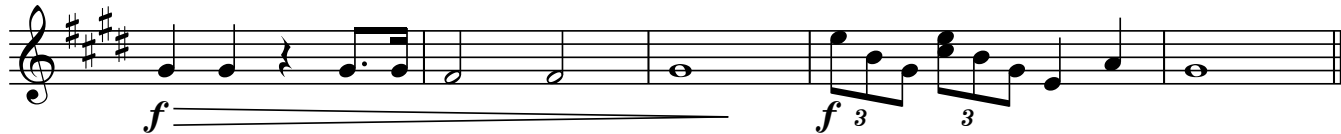
54



59



63



Hino de Francisco Morato - SP

Trombone

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

9 **A**

15

20

26 **B**

30

34

40

45

50 **C**

V.S.

2

Trombone

55



60



64



Hino de Francisco Morato - SP

Trombone

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



f

9

A



mf

15



20



26

B



mp

mp

30



mf

f

34



mf

>

mf

f

40



45



50

C



mp

mf

f

V.S.

2

Trombone

55



60



64



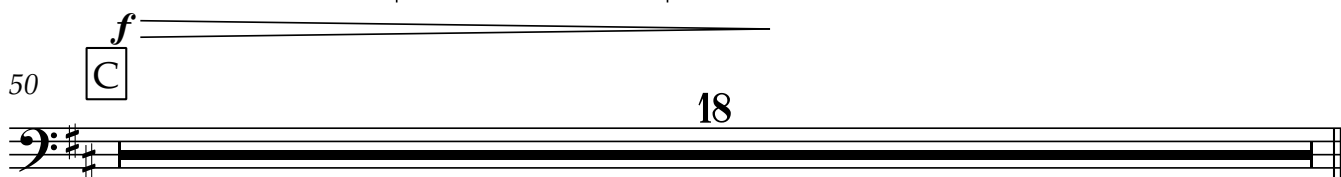
Hino de Francisco Morato - SP

Eufônio

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



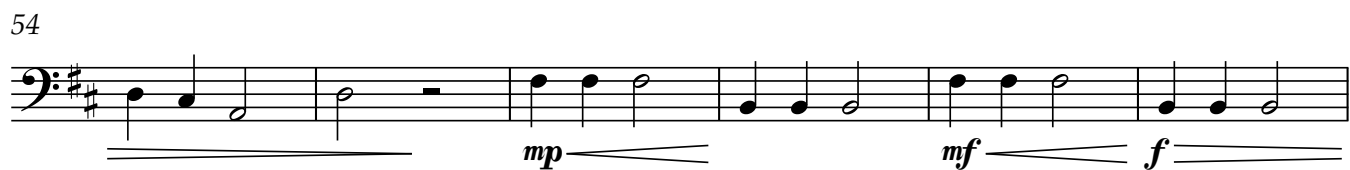
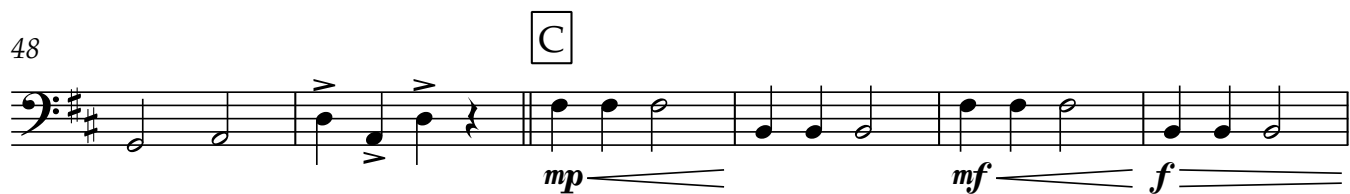
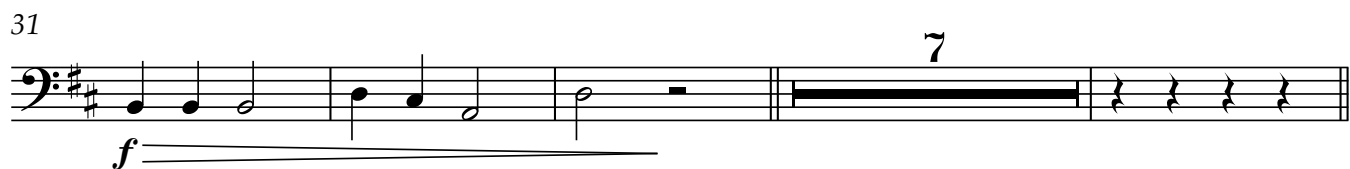
Hino de Francisco Morato - SP

Tuba

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

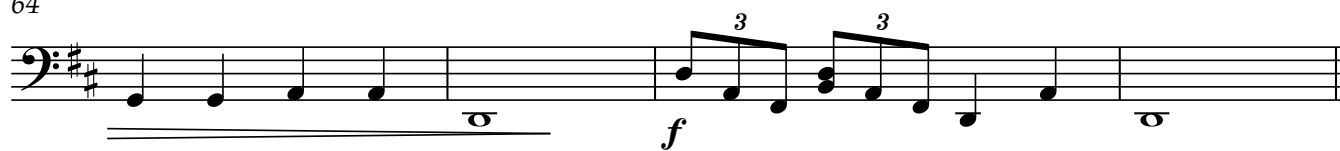


V.S.

2

Tuba

64



Melodia
Violino I
Violino II
Violoncelo
Contrabaixo

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

D A D G A D A

f

♩ = 110

6 A A⁷ D G A D A D

V.S.

10 A D A D G D/A A¹¹ A⁷ D A

mf

mf

mf

mf

15 D G D/A A D D A D

mf

mf

mf

mf

20 G D/A A¹¹ A⁷ D A D G D/A A

25 D D⁷ B F# F#/A# Bm F# F#/A#

29 Bm F# F#/A# Bm D/A A D

Musical score for measures 29-33. The score includes a melody line and a piano accompaniment. The melody is in D major (two sharps). The piano accompaniment consists of four staves: Violino I, Violino II, Violoncelo, and Contrabaixo. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamics markings of *mf* and *f*. The chords indicated above the melody are Bm, F#, F#/A#, Bm, D/A, A, and D.

34 D A D G D/A A¹¹ A⁷

Musical score for measures 34-37. The score includes a melody line and a piano accompaniment. The melody is in D major (two sharps). The piano accompaniment consists of four staves: Violino I, Violino II, Violoncelo, and Contrabaixo. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamics markings of *mf*. The chords indicated above the melody are D, A, D, G, D/A, A¹¹, and A⁷.

38 F# F#/A# Bm D/A A D

Violino I, Violino II, Violoncello, Contrabaixo

42 D A D G D/A A¹¹ A⁷

Violino I, Violino II, Violoncello, Contrabaixo

46 D A D G D/A A D D⁷

50 C F# F#/A# Bm F# F#/A# Bm D/A A

55 D F# F#/A# Bm F# F#/A# Bm

Violino I, Violino II, Violoncello, Contrabaixo

60 D/A A D F# F#/A#

Violino I, Violino II, Violoncello, Contrabaixo

63 Bm G A D A⁷ D

The musical score consists of five measures, numbered 63 to 67. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for five staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff contains a melodic line with notes and rests, and chord symbols (Bm, G, A, D, A⁷, D) are placed above it. The grand staff contains sustained notes in the treble and bass staves, with a whole rest in the bass staff in measure 63. The piece ends with a double bar line at the end of measure 67.

Hino de Francisco Morato - SP

Melodia

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

D A D G A D A

f

6 A A⁷ D G A D A D

10 D A A D G D/A A¹¹ A⁷ D A

mf

15 D G D/A A D D A D

20 G D/A A¹¹ A⁷ D A D G D/A A

25 D D⁷ F# B F#/A# Bm F# F#/A# Bm

30 F# F#/A# Bm D/A A D

34 D A D G D/A A¹¹ A⁷

38 F# F#/A# Bm D/A A D

42 D A D G D/A A¹¹ A⁷

V.S.

Melodia

46 D A D G D/A A D D⁷

50 F# C F#/A# Bm F# F#/A# Bm D/A A

55 D F# F#/A# Bm F# F#/A# Bm

60 D/A A D F# F#/A#

63 Bm G A D A⁷ D

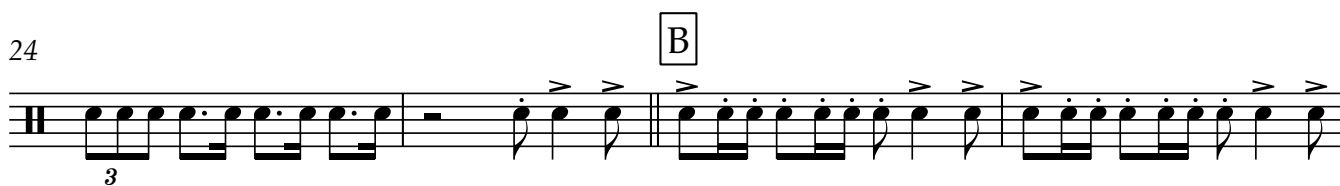
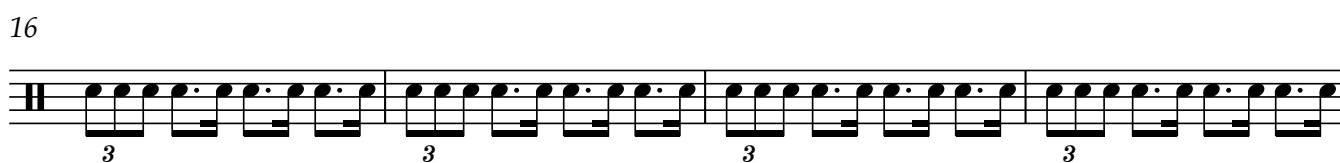
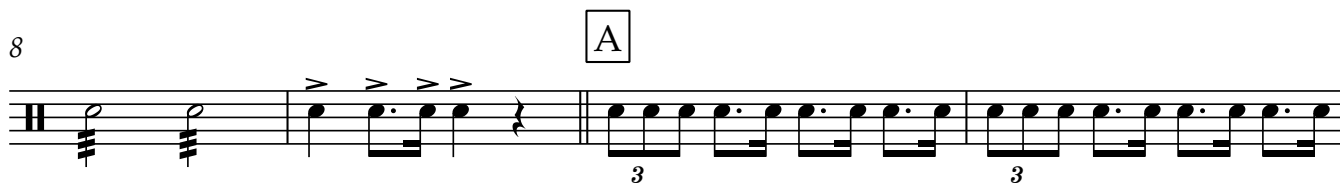
Caixa/tarola

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110





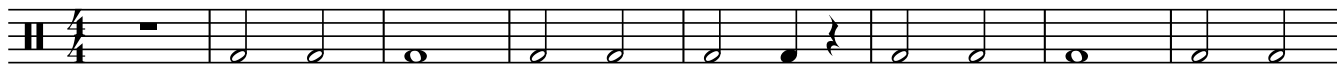
Bumbo de banda marcial

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



9

A



15



21



26

B



30



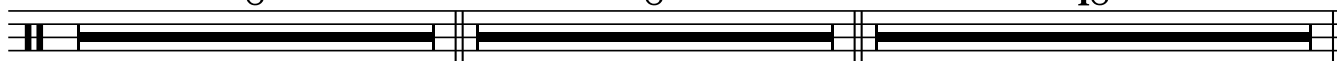
34

8

8

C

18



Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

First staff of music, measures 1-6.

Second staff of music, measures 7-22. Includes section marker **A** and measure count 16.

Third staff of music, measures 26-42. Includes section marker **B** and measure counts 8, 8, 8.

Fourth staff of music, measures 50-68. Includes section marker **C** and measure count 18.

Hino de Francisco Morato - SP

Violino I

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

7 A *mf*

14

20

26 B *p* *p* *mf* *f*

33 *mf*

40 *f*

47 C *p* *mf*

54 *f* *p* *mf* *f*

61 *mf*

Hino de Francisco Morato - SP

Violino II

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

7 **A**

mf

14

20

26 **B**

p

p

mf

f

33

mf

40

f

47 **C**

p

mf

54

f

p

mf

f

61

mf

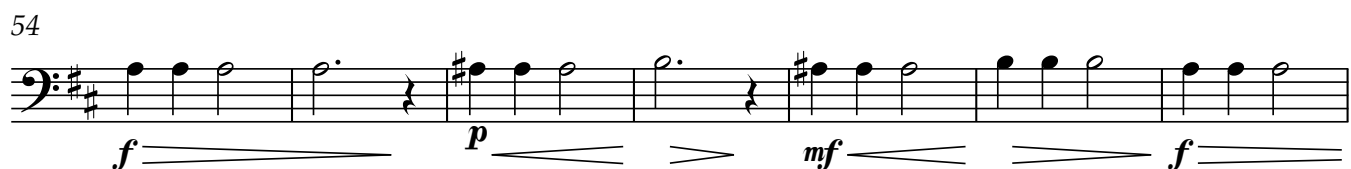
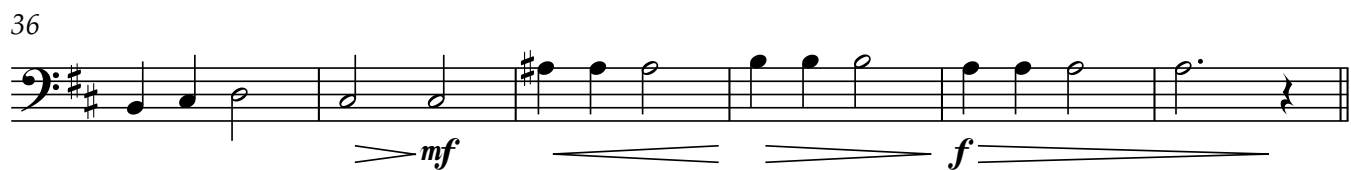
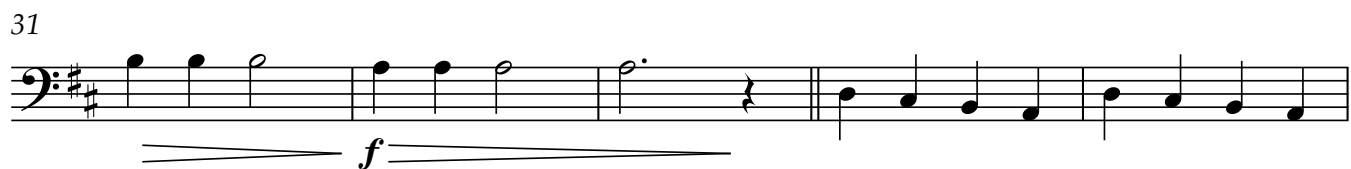
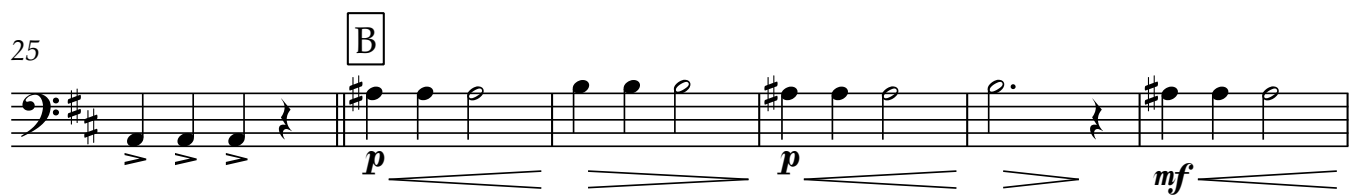
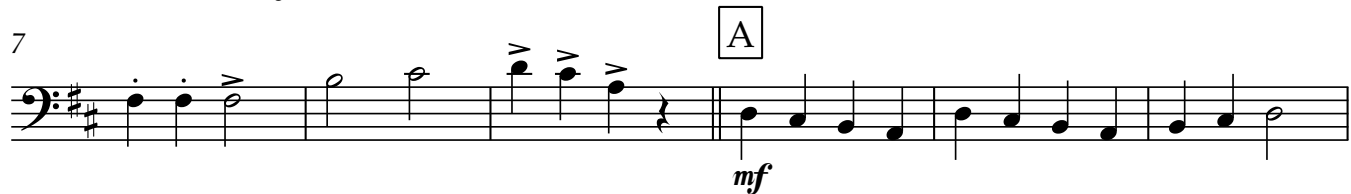
Hino de Francisco Morato - SP

Violoncelo

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

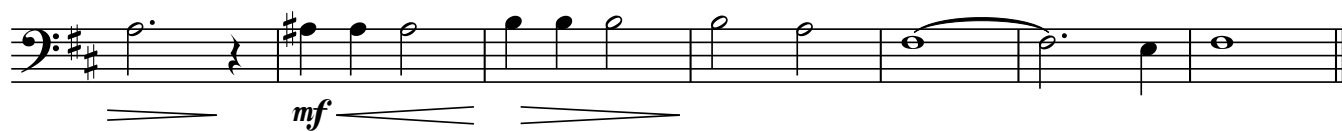
♩ = 110



2

Violoncello

61



Hino de Francisco Morato - SP

Contrabaixo

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

9

A

16

26

B

8

7

42

C

8

18

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

Música de Marcelo Costa e Osnir G. Ferreira

♩ = 110

f D A D G A/D D A D A⁷ D

8 G A D A D **mf** A A D G D/A A¹¹ A⁷

14 D A D G D/A A D D A D

20 G D/A A¹¹ A⁷ D A D G D/A A D D⁷

26 F# B F#/A# Bm F# F#/A# Bm F# F#/A# Bm

32 D/A A D D A D G D/A A¹¹ A⁷

38 F# F#/A# Bm D/A A D

42 D A D G D/A A¹¹ A⁷ D A D

48 G D/A A D [>] D⁷ F# C F#/A# Bm F# F#/A# Bm

54 D/A A D F# F#/A# Bm F# F#/A# Bm

60 D/A A D F# F#/A# Bm G A D A⁷ D **ff**